

Sarah Kleeman

OPERATIC AND MUSICAL THEATRE EXPERIENCE

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|-----------------|--------------------------------------|--|------|
| Kate/Lilli | <i>Kiss me Kate</i> | Musical Theater Heritage | 2010 |
| Charlotte | <i>A Little Night Music</i> | Central City Opera | 2009 |
| Cherubino | <i>Le Nozze di Figaro</i> | Sacramento Opera | 2009 |
| Cherubino | <i>Le Nozze di Figaro</i> | Pacific Repertory Opera | 2008 |
| Nocciolina | <i>Nocciolina</i> | Hawaii Performing Arts Festival | 2008 |
| Lynne | <i>A Grand Night for Singing</i> | Hawaii Performing Arts Festival | 2008 |
| Mrs. Trapes | <i>The Beggar's Opera</i> | Maestro Maazel's Chateauville Foundation | 2008 |
| Desideria cover | <i>The Saint of Bleecker Street</i> | Central City Opera | 2007 |
| Dorothee | <i>Cendrillon</i> | Central City Opera | 2007 |
| Suzuki | <i>Madama Butterfly</i> | Bear Valley Music Festival | 2006 |
| Siebel | <i>Faust</i> | Pittsburgh Opera | 2005 |
| Doratheia | <i>Stiffelio</i> | Chautauqua Opera | 2004 |
| Siebel | <i>Faust</i> | Chautauqua Opera | 2004 |
| Penelope | <i>Il Ritorno D'Ulisse in Patria</i> | Pittsburgh Opera Center | 2004 |
| Mercedes | <i>Carmen</i> | Pittsburgh Opera | 2004 |
| Clotilde | <i>Norma</i> | Seattle Opera | 2002 |
| Tisbe | <i>Cenerentola</i> | Seattle Opera YAP | 2002 |
| Dorabella | <i>Così fan tutte</i> | San Francisco Opera Merola Program | 2001 |
| Hansel | <i>Hansel and Gretel</i> | Guild Opera of Los Angeles | 2000 |
| Poppea | <i>The Coronation of Poppea</i> | California State University, Northridge | 2000 |
| Eduige | <i>Rodelinda</i> | Music Academy of the West | 1999 |
| Cherubino | <i>The Marriage of Figaro</i> | California State University, Northridge | 1999 |
| Dinah | <i>Trouble in Tahiti</i> | California State University, Northridge | 1998 |

CONCERT EXPERIENCE

| | | |
|---|---|------|
| "A Concert of Love Songs" | CCUMC Signature Series | 2010 |
| "Lyrics" with Pinsky and Cerveris | Shakespeare Society, NYC | 2008 |
| <i>Pergolesi Stabat Mater</i> | Hawaii Performing Arts Festival Orchestra | 2008 |
| <i>Broadway by the Sea</i> | Pacific Repertory Opera | 2008 |
| <i>Sarah Kleeman in Concert</i> | San Luis Obispo Symphony fundraiser | 2007 |
| <i>Mozart's Regina Coeli</i> | Queens College Choral Society | 2004 |
| <i>Haydn's Nelson Mass</i> | Queens College Choral Society | 2004 |
| "Spanish Nights" featuring works from Bizet's <i>Carmen</i> | Chautauqua Symphony Orchestra | 2004 |
| <i>Opera Pops Concert</i> | Chautauqua Symphony Orchestra | 2004 |
| <i>A night of Sondheim and Bernstein</i> | Chautauqua Symphony Orchestra | 2004 |
| <i>New Works Sampler</i> | National Conference, Opera America | 2004 |
| <i>Back up singer for the band "Yes" in concert</i> | San Luis Obispo, California | 1997 |
| <i>Messiah - Handel</i> | Bel Canto Opera, San Luis Obispo | 1995 |

AWARDS

| | | |
|--------------------|---|------|
| Finalist | Irene Dalis Vocal Competition | 2009 |
| Winner | Central City Opera Apprentice Award | 2007 |
| Winner | Chautauqua Opera Apprentice Award | 2004 |
| Recipient | Seattle Opera Guild Scholarship | 2003 |
| Winner | AEIOU Scholarship, Los Angeles | 2002 |
| Winner | Henry and Maria Holt Memorial Scholarship | 2002 |
| Second Place | Palm Springs Opera Guild of the Desert | 2000 |
| Grant and Showcase | Opera Buffs, Los Angeles | 2000 |
| Second Place | American Institute of Fine Arts, Los Angeles | 2000 |
| Finalist | Artist of the Future Competition, Los Angeles | 1999 |
| Winner | Glendale Symphony Scholarship Competition | 1998 |

EDUCATION AND TRAINING

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|---------------------------------------|---|-----------|
| Central City Opera Apprentice Program | Central City Opera | 2007 |
| Pittsburgh Opera Center | Pittsburgh Opera | 2004 |
| Chautauqua Opera Apprentice Program | Chautauqua Opera | 2004 |
| Seattle Opera Young Artist Program | Seattle Opera | 2001-2003 |
| Apprentice Artist Program | Des Moines Metro Opera | 2002 |
| The Merola Program | San Francisco Opera | 2001 |
| Bachelor of Music, Vocal Performance | California State University, Northridge | 2001 |
| Young Artist Program | The Music Academy of the West | 1999 |

DANCE AND SPECIAL SKILLS

Salsa, swing, period dance and movement, African dance, some ballet, tap and jazz
Stage combat training, and raising pigs (I know how to give a hog a bath)